

## FWAFA English IV/AP Literature Summer Reading List 2018

Students,

Summer Reading has changed this year. PLEASE READ all instructions below very carefully.

- For English IV or AP Literature, you have three books to read and related activities to complete. The activity instructions are part of this reading packet (see below).

All incoming 12<sup>th</sup> grade students must read the following books. You may use a new, used, borrowed (library) or digital version of the text. (Amazon links are included below for your convenience):

- *Jane Eyre* by Charlotte Bronte ([https://www.amazon.com/Jane-Eyre-Dover-Thrift-Editions/dp/0486424499/ref=sr\\_1\\_1\\_sspa?ie=UTF8&qid=1527954281&sr=8-1-spons&keywords=Jane+Eyre&psc=1](https://www.amazon.com/Jane-Eyre-Dover-Thrift-Editions/dp/0486424499/ref=sr_1_1_sspa?ie=UTF8&qid=1527954281&sr=8-1-spons&keywords=Jane+Eyre&psc=1))
- *The Curious Incident of the Dog in the Nighttime* by Mark Haddon ([https://www.amazon.com/Curious-Incident-Dog-Night-Time/dp/1400032717/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1527954423&sr=1-1&keywords=the+curious+incident+of+the+dog+in+the+nighttime](https://www.amazon.com/Curious-Incident-Dog-Night-Time/dp/1400032717/ref=sr_1_1?s=books&ie=UTF8&qid=1527954423&sr=1-1&keywords=the+curious+incident+of+the+dog+in+the+nighttime))

AND select one of the following, for which you will read the book AND may also *choose* to watch the film (All books on this list are recommended by College Board. Watching the film is not required; please use IMDB to review the film rating and parent notes):

- *Beloved* by Toni Morrison ([https://www.amazon.com/Beloved-Toni-Morrison/dp/1400033411/ref=sr\\_1\\_4?s=books&ie=UTF8&qid=1527966034&sr=1-4&keywords=beloved](https://www.amazon.com/Beloved-Toni-Morrison/dp/1400033411/ref=sr_1_4?s=books&ie=UTF8&qid=1527966034&sr=1-4&keywords=beloved))
- *The Girl with the Pearl Earring* by Tracy Chevalier ([https://www.amazon.com/Girl-Pearl-Earring-Tracy-Chevalier/dp/0452282152/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1527955382&sr=1-1&keywords=the+girl+with+the+pearl+earring](https://www.amazon.com/Girl-Pearl-Earring-Tracy-Chevalier/dp/0452282152/ref=sr_1_1?s=books&ie=UTF8&qid=1527955382&sr=1-1&keywords=the+girl+with+the+pearl+earring))
- *Midnight in the Garden of Good and Evil* by John Berendt ([https://www.amazon.com/Midnight-Garden-Good-Evil-Savannah/dp/0679751521/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1527955463&sr=1-1&keywords=midnight+in+the+garden+of+good+and+evil](https://www.amazon.com/Midnight-Garden-Good-Evil-Savannah/dp/0679751521/ref=sr_1_1?s=books&ie=UTF8&qid=1527955463&sr=1-1&keywords=midnight+in+the+garden+of+good+and+evil))
- *Atonement* by Ian McEwan ([https://www.amazon.com/Atonement-Novel-Ian-McEwan/dp/038572179X/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1527955621&sr=1-3&keywords=Atonement](https://www.amazon.com/Atonement-Novel-Ian-McEwan/dp/038572179X/ref=sr_1_3?s=books&ie=UTF8&qid=1527955621&sr=1-3&keywords=Atonement))
- *No Country for Old Men* by Cormac McCarthy ([https://www.amazon.com/Country-Old-Men-Cormac-McCarthy/dp/0375706674/ref=sr\\_1\\_sc\\_1?s=books&ie=UTF8&qid=1527955756&sr=1-1-spell&keywords=No+Country+for+old+men](https://www.amazon.com/Country-Old-Men-Cormac-McCarthy/dp/0375706674/ref=sr_1_sc_1?s=books&ie=UTF8&qid=1527955756&sr=1-1-spell&keywords=No+Country+for+old+men))

- *Captain Corelli's Mandolin* by Louis de Bernieres  
([https://www.amazon.com/Corellis-Mandolin-Novel-Louis-Bernieres/dp/067976397X/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1527955814&sr=1-1&keywords=captain+corelli%27s+mandolin](https://www.amazon.com/Corellis-Mandolin-Novel-Louis-Bernieres/dp/067976397X/ref=sr_1_1?s=books&ie=UTF8&qid=1527955814&sr=1-1&keywords=captain+corelli%27s+mandolin))

Report forms and detailed instructions are in the following pages.

PLEASE NOTE:

1. Read the report form and/or questions BEFORE you start a book. This will help you to read with focus. There are also pieces of the English reports that need to be done as pre-reading activities.
2. Read the grading rubric for the English reports before you start so that you will know how to get the highest score.
3. Do not copy information about the books from ANY source. Do not use sources other than the book unless required by the question (pre-reading questions only). Answers for all report questions OTHER THAN PRE-READING must come from your own reading of the text. Reports that are found to contain plagiarized information (writing that is not your own—whether from an online source, another student paper, etc) will receive a failing grade. When you are asked to quote from the book on the report, use correct punctuation to indicate that you are quoting.

English IV/AP Literature Reading Guides:

Want some help with summer reading? Ms. Wojcik will again provide the “Summer Reading with Ms. Wo” reading guides to assist you with difficult elements of the books (theme, vocabulary, historical context, etc). These guides are also designed to help you pace through the books so that you can take your time but finish with plenty of time to create your reports. The reading guides will be emailed EACH SUNDAY, beginning June 10, via Jupiter Grades. Using these guides is OPTIONAL but recommended.

To read along with Ms. Wo this summer, plan to read the books in this order:

*Jane Eyre*

*The Curious Incident of the Dog in the Nighttime*

Literature Choice book

Questions: Email.... [Christianne.wojcik@fwafa.org](mailto:Christianne.wojcik@fwafa.org)

(Allow at least 48 hours for teachers to reply to email over the summer months)

New to FWafa? You need to register for a Turnitin.com account. The instructions for this can be found below:

## **2018-2019 High School Grade turnitin.com Instructions**

All FWAFA high school students will submit their summer reading reports on turnitin.com. Simply go to turnitin.com and follow the instructions using the information below.

### **Juniors**

Class Name: FWAFA19

Enrollment password: FWAFA19

Class ID 8097579

**Fort Worth Academy of Fine Arts**  
*Summer 2018 Reading Report Form*

This report must be completed for JANE EYRE. Submit to Turnitin.com by 11:59pm, the night prior to the first day of school. Complete all questions/sections. Refer to the grading rubric to better understand expectations.

Student Name:

Date of Report:

**PRE-READING: Complete this section before you begin the book. You are expected to use a reliable source to find this information (for example: Goodreads.com).**

1. Find and read a brief biographical sketch of Charlotte Brontë. Summarize what you read in a well-developed paragraph (5-7 sentences). Paraphrase but DO NOT copy your source. Please list the source of this biographical information below your summary.

Summary:

Source of biographical information: \_\_\_\_\_

2. Google an explanation of “gothic romance”. Based on that explanation, what do you expect this novel to contain, in terms of symbolism, theme, etc.? Explain your answer in a well-developed paragraph. (3-5 sentences)

Prediction:

**DURING/AFTER READING: Choose any ONE question below. Write a well-developed short-essay response (300-400 words max) that provides a clear answer to the question and text evidence to support your answer. Provide MLA-style parenthetical citation information for your text evidence. Type your essay below the question that you choose to answer, and delete the questions you choose not to answer.**

1. Throughout the novel, Charlotte Brontë uses biblical quotes and religious references. From the church-supported school she attended that was run by Mr. Brocklehurst to the offer of marriage she receives from St. John, she is surrounded by aspects of Christianity. How does this influence her throughout her development? How do her views of God and Christianity change from her days as a young girl to the end of the novel? How is religion depicted in the novel, positively or negatively?

2. Many readers of *Jane Eyre* feel that the story is composed of two distinct parts, different in tone and purpose. The first part (chapters 1-11) concerns her childhood at Gateshead and her life at Lowood; the second part is the remainder of the story. Is

creating such a division justified? Is there a genuine difference of tone and purpose between the two sections as they have been described?

3. Upon publication, great speculation arose concerning the identity of the author of *Jane Eyre*, known only by the pen name Currer Bell. Questions as to the sex of the author were raised, and many critics said that they believed it to be the work of a man. One critic of her time said, "A book more unfeminine, both in its excellence and defects, it would be hard to find in the annals of female authorship. Throughout there is masculine power, breadth and shrewdness, combined with masculine hardness, coarseness, and freedom of expression." Another critic of the day, Elizabeth Rigby, said that if it was the product of a female pen, then it was the writing of a woman "unsexed." What examples of "masculine power...hardness, coarseness, and freedom of expression" do you find in the story? Why do you think that this is, now, considered an early feminist text?

4. Scenes of madness and insanity are among the most important plot devices in *Jane Eyre*. From the vision Jane sees when locked in the bedroom at Gateshead to her hearing the "goblin laughter" she attributes to Grace Poole, to the insanity and wretchedness of Bertha Mason, madness is of central importance to the plot and direction of the story. Give examples of madness in the text-- Explain how they affect the reader's understanding of the character experiencing the madness and the characters witnessing it.

5. There is probably no single line in the whole of *Jane Eyre* that has, in itself, attracted as much critical attention as the first line of the last chapter: "Reader, I married him." Why is the phrasing of this line so important? How would the sense/tone/theme be different-for the sentence and for the novel as a whole-if the line read, "Reader, we were married"?

#### Grading Rubric:

Below 70%	70-79%	80-89%	90% or higher
-grammar, spelling, mechanics, and/or sentence structure errors show weak control and impede comprehension. -more than one question is blank or incomplete. -directions are not followed on one or more questions. -answers are vague and do not include enough detail to show that the student read/understands the book -evidence of plagiarism	-grammar, spelling, mechanics, and/or sentence structure errors show limited control but do not impede comprehension. -no more than 1 question is blank or incomplete. -clear attempt to follow directions. -answers are vague/general but reference the text. -quotes and paraphrasing need editing but no evidence of plagiarism.	-grammar, spelling, mechanics, and sentence structure are mostly correct. -no questions are blank or incomplete. -answers make reference to the text and include detail. -clear attempt to follow directions. -quotes and paraphrasing support answers, with no evidence of plagiarism.	-grammar, spelling, mechanics, and sentence structure are strong with no pattern of error. -no questions are blank or incomplete. -clear attempt to follow directions. -answers include details from the text and relevant explanation. -quotes and paraphrasing effectively support answers, with no evidence of plagiarism.



## **Fort Worth Academy of Fine Arts**

### *Summer 2018 Reading Report Form*

This report must be completed for THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME. Submit to Turnitin.com by 11:59pm, the night prior to the first day of school. Complete all questions/sections. Refer to the grading rubric to better understand expectations.

Student Name:

Date of Report:

#### **PRE-READING: Complete this section before you begin the book.**

1. What is “literature” supposed be? In a well-developed paragraph (5+ sentences) explain your definition of “literature” with specific details. DO NOT look up definitions—based your answer on years of experience as a reader.

Defintion:

2. Use a reliable online source (Goodreads, etc) to “preview” this novel. Compare what you read to your answer to question #1 above. In a well-developed paragraph (5+ sentences), make a prediction--how do you expect this novel to compare and/or contrast with your personal definition of “literature”?

Compare/Contrast:

#### **DURING/AFTER READING:**

While you are reading this novel, keep your pre-reading questions in mind. Annotate your reading and take notes on the elements of this book that both meet your expectations of “literature” and those that surprise you. Bring your notes to class on the first day of the fall semester. During week one, we will have an in-class argumentative assignment during which you will be asked to defend and refute the assertion that Haddon’s novel is “literature”.

## Fort Worth Academy of Fine Arts

### *Summer 2018 Summer Reading Report Form*

This report must be completed for your FICTION CHOICE. Submit to turnitin.com by 11:59pm, the night prior to the first day of school. Complete all questions/sections. Refer to the grading rubric to better understand expectations.

Student Name:

Date of Report:

Book Title and Author:

**PRE-READING: Complete this section before you begin the book. You are expected to use a reliable source to find this information (for example: Goodreads.com).**

1. Find and read a brief biographical sketch of the author. Summarize what you read (5-7 sentences). Paraphrase but DO NOT copy your source. Please list the source of this biographical information below your summary.

Summary:

Source of biographical information: \_\_\_\_\_

2. Based on pre-reading about the author and book, make a prediction. What do you expect will be a theme/lesson explored in this book? Explain your answer.

Prediction:

**DURING/AFTER READING: Complete this section as you read and complete the book of your choice.**

Consider the elements of fiction that you already know: symbolism, theme, characterization, figurative language, style, voice, diction, structure, setting, sequence of events, and author's purpose.

Write THREE complex multiple-choice questions for your book. Each question must focus on ONE element of fiction from the list above. Provide four answer choices for each question (do not use "all of the above" or anything similar). All answer choices should demonstrate your reading of the book.

Then, provide under each question, provide the correct answer and a complete explanation (3-5 sentences) for why this is the correct answer choice.

**AFTER READING: Choose ONE of the following options:**



- Each choice book on this list has been adapted into a film, several with multiple awards and acclaim. If you choose, watch the film adaptation after reading. All films are available for “rent” via Amazon video. Please be aware of the film ratings. After watching the film, write a critical review of how the film adaptation lives up to the book. (7+ sentences)
- If you choose not to watch the film version of the book, explain in a well-developed paragraph (7+ sentences) what challenges you believe would exist in successful translating this text into a movie. Be specific—what do you think would work on screen and what would be difficult to capture, and why?

Below 70%	70-79%	80-89%	90% or higher
-grammar, spelling, mechanics, and/or sentence structure errors show weak control and impede comprehension. -more than one question is blank or incomplete. -directions are not followed on one or more questions. -answers are vague and do not include enough detail to show that the student read/understands the book -evidence of plagiarism	-grammar, spelling, mechanics, and/or sentence structure errors show limited control but do not impede comprehension. -no more than 1 question is blank or incomplete. -clear attempt to follow directions. -answers are vague/general but reference the text. -quotes and paraphrasing need editing but no evidence of plagiarism.	-grammar, spelling, mechanics, and sentence structure are mostly correct. -no questions are blank or incomplete. -answers make reference to the text and include detail. -clear attempt to follow directions. -quotes and paraphrasing support answers, with no evidence of plagiarism.	-grammar, spelling, mechanics, and sentence structure are strong with no pattern of error. -no questions are blank or incomplete. -clear attempt to follow directions. -answers include details from the text and relevant explanation. -quotes and paraphrasing effectively support answers, with no evidence of plagiarism.