



Visual Arts MS/HS

Audition Date: _____

Staff Initials: _____

Name: _____

Current Grade: _____

Still-life Gesture Drawing Session (1-40) _____

Students will be asked to draw from an actual still-life setup. Student drawings should demonstrate an understanding of:

1. composition
2. value
3. balance
4. proportion
5. space

Spatial Awareness Skill Assessment (1-20) _____

Students will be asked to compose a visual composition by using a series of two dimensional cut paper shapes. Each student will be asked to compose both a rectangular composition that will assess their abstract and conceptual spatial skills.

Portfolio Assessment (1-40) _____

Students should present a portfolio containing the following:

- Five (5) drawings/paintings indicating the applicants ability to draw **based on observation** (not from photographs but from actual subjects i.e. still-life, portrait, landscape etc).
- In addition, applicants may also include photographs of original three dimensional works. Photographs need to be in color and indicate the size and materials used.

Additional Comments:

Total: _____