



FORT WORTH  
ACADEMY  
OF FINE ARTS

## Elementary Audition Requirements

3rd – 6th graders audition in two (2) fine art areas listed below.  
Information at <http://www.fwafa.org/fwafa/about-us/admission/>

### VISUAL ARTS (3<sup>rd</sup> - 6<sup>th</sup> grade)

#### Audition

Elementary students auditioning for the Department of Visual Arts should be prepared to:

1. Participate in a hands-on activity designed to assess a student's level of visual/spatial awareness.
2. Participate in a 20 minute group drawing session.

#### Evaluation

- Use of space
- Awareness of light source
- Three dimensional forms
- Rectangular and square composition

*Last modified: 11.26.2013*

### CHOIR (3<sup>rd</sup> - 6<sup>th</sup> grade)

#### Audition

Students will be expected to sing a memorized prepared song, which demonstrates the singer's best musical attributes.

Please do not audition with pop/contemporary (radio) music or gospel/contemporary Christian. All audition selections must be age appropriate.

As an option, students may choose the following for their audition found on our website:

- [Elementary-Choir-Option](#)

Boys: need to be prepared with sheet music.

Girls: can sing from sheet music, a CD with no words, or a cappella.

#### Evaluation

- Pitch / Intonation
- Tonal Production
- Diction / Articulation
- Musicality
- General Presentation

Familiarity with solfege recommended but not required.

#### Attire

Regular clothes, or if they have a dance audition before or after, they can stay in their dance clothes.

No costumes or props are necessary.

*Last modified: 12.18.2014*

### DANCE (3<sup>rd</sup> - 6<sup>th</sup> grade)

#### Audition

They will be auditioning in groups with other students their age. They will learn and perform separate ballet and jazz technique combinations.

#### Evaluation

- Coordination
- Body alignment
- Dance skills
- Engaged Participation

#### Attire

Girls: Leotard, tights, ballet or jazz shoes. Hair secured back.

Boys: Form fitting t-shirt, dance pants and ballet or jazz shoes.

*Last modified: 12.13.2017*

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## THEATER (3<sup>rd</sup> – 6<sup>th</sup> grade)

### Audition

Students will participate in an ensemble audition setting which will include theater-related activities and games.

### 3rd and 4th grades

3rd & 4th graders may select a monologue or poem that is thoroughly prepared and memorized. It should be a minimum of 30 seconds and no more than one (1) minute in length.

Optional poems and monologues can be found on our website. Students may select one of these downloadable options:

- [Poem Options for 3r - 4<sup>th</sup> Grade](#)
- [Elementary Girls Monologue](#)
- [Elementary Boys Monologue](#)

If you would like to select your own poem, we recommend authors such as, Jack Prelutsky, Shel Silverstein or Dr. Seuss; an animated, “actable” story is preferred.

### 5th & 6th grades

5th & 6th graders will perform a monologue that is thoroughly prepared and memorized. It should be a minimum of one (1) minute and no more than 1½ minutes in length.

Optional monologues can be found on our website. Students may select one of these downloadable options:

- [Elementary Girls Monologue](#)
- [Elementary Boys Monologue](#)

If you would like to select your own monologue, students should choose monologues from published plays found at your local library, bookstores or publishing companies such as:

- Samuel French ([www.samuel french.com](http://www.samuel french.com))
- Dramatists Play Service ([www.dramatists.com](http://www.dramatists.com))
- Dramatics Publishing (<http://www.dramaticpublishing.com/>)
- Playscripts ([www.playscripts.com](http://www.playscripts.com))

When choosing material for these auditions, students should choose characters that are close to themselves in age. Students should avoid original material or monologues from movies found online.

### Evaluation

#### Monologue

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

#### Creative Dramatics

- Imaginative Play
- Ensemble Participation
- Risk-taking/Choices
- Taking Direction
- Listening

### Attire

If students have a dance audition before or after, they can stay in their dance attire.

No costumes or props are necessary

*Last modified: 12.12.2017*