



**FORT WORTH
ACADEMY
OF FINE ARTS**

**Course Catalog
2017-18**

Coursework Options at FWAFA

The high school program at FWAFA is college preparatory and the coursework has been selected to give our students the greatest number of options in postsecondary education or in professional artistic training. Under our present curriculum initiative all teachers are striving to teach with methods that supply an “arts enriched” curriculum to our students in all courses. At present we have four different types of coursework as listed below.

- Standard Curriculum- Developed from Texas Essential Knowledge and Skills (TEKS) in order to meet all standards for graduation.
- Honors Curriculum- Developed from the TEKS and taught on a college preparatory level. Considered advanced coursework by many colleges and universities.
- Advanced Placement Curriculum- Developed from a combination of the TEKS and the required content for specific Advanced Placement courses. Considered advanced coursework by many colleges and universities.
- Dual Enrollment Courses- Coursework taken through a college or university that meets graduation requirements for Texas. Students receive high school credit as well as credit through the college or university.

At present we offer these options in order to:

- Provide students with an arts based program of study that will meet state graduation requirements and be rigorous enough to prepare them for college.
- Offer coursework that meets the “advanced coursework” designation that colleges reward through admission.
- Offer coursework that may meet individual college requirements for the awarding of college credit. (students must consult individual colleges and universities for specific requirements)

FWAFA Graduation Plan

State Requirements for Graduation

FWAFA Graduation Requirements

Foundation High School Program FHSP 22 Credits	FHSP + Endorsement 26 Credits	FHSP + Endorsement Distinguished Level of Achievement (requires Algebra II) 26 Credits
<ul style="list-style-type: none"> • 4 Credits English • 3 Credits Mathematics • 3 Credits Science • 3 Credits Social Studies • 2 Credits Languages Other Than English (foreign language) • 1 Credit Physical Education • 1 Credit Fine Arts • 5 Credits in Electives 	<ul style="list-style-type: none"> • 4 Credits English • 4 Credits Mathematics • 4 Credits Science • 3 Credits Social Studies • 2 Credits Languages Other Than English (foreign language) • 1 Credit Physical Education • 1 Credit Fine Arts • 7 Credits in Electives 	<ul style="list-style-type: none"> • 4 Credits English • 4 Credits Mathematics (requires Algebra II) • 4 Credits Science • 4 Credits Social Studies • 2 Credits Languages Other Than English (foreign language) • 1 Credit Physical Education • 1 Credit Fine Arts • 6 Elective Credits • Capstone Project

Endorsements- Sequence of four courses in a field of study				
Science, Technology, Engineering, Mathematics	Business and Industry	Public Services	Arts and Humanities	Multidisciplinary Studies
			FWAFA Graduation Plan	FWAFA Graduation Plan

Arts and Humanities Endorsement Sequences

Music	Dance	Visual Arts	Theater
Choir I	Dance I	Art I	Theater I
Choir II	Dance II	Art II (Draw, Paint, Sculpt, Print)	Theater II, Musical Theater I Technical Theater I
Choir III	Dance III	Art II or III (Draw, Paint, Sculpt, Print)	Theater III, Musical Theater II, Technical Theater II
Choir IV	Dance IV	Art II, III or IV (Draw, Paint, Sculpt, Print)	Theater IV, Musical Theater III, Technical Theater III

Multidisciplinary Endorsement Sequence

AP Biology
AP Calculus AB
AP Literature
AP World History or AP Music Theory or AP US History

FWAFA Honors Coursework

It is the goal of the Fort Worth Academy of Fine Arts to create an environment where students are challenged and prepared for the demands of college. Currently, our curriculum is both challenging and tailored to students with artistic habits of mind. Much of our coursework has been labeled as “honors” meaning that these courses are challenging, college preparatory and use teaching methodology that encourages critical thinking and taps into the creative process of artistic students.

Honors courses are not necessarily advanced in the same way as high school Advanced Placement, or International Baccalaureate courses. Rather, honors courses often offer the same curriculum as regular classes but are enriched, emphasizing conceptual, critical, and independent thinking to produce creative applications of ideas. Students are given the opportunity to express mastery and understanding through a variety of formats and products with an emphasis on creative expression and excellence.

Students might, for example, be asked individually or collaboratively to design and produce an original product, investigate, and find solutions to difficult problems, or engage in creative expression appropriate to a discipline or across-disciplines. Coursework should stress theory, analysis, and synthesis of principles, concepts, and applications. Applications will often include case studies and complex problems that blend several elements of the course material. Typically, the students will be asked to examine more complex material, to write more complex analyses and engage in constructive critiques with peers. However, more reading and writing must NOT be interpreted only as greater quantities of the same type of work found in traditional courses.

In designating courses as honors, FWAFA has evaluated the curriculum and identified some combination of the following traits in each “honors” course:

- Research and analysis
- Experimentation, measurement, and interpretation
- Process rather than product, focusing on questions such as “how do you know?” Students are encouraged to dig deep without a prescribed result and asked to explain their answers
- Exploration and/or discovery rather than acquisition of specific knowledge sets
- Critical and independent thinking to produce creative applications of ideas
- Inquiry in which members collaborate on solutions to common problems
- Depth of coverage of a topic and the encouragement to explore related topics within and across subjects
- Coursework that confronts students with alternative modes of inquiry, exploration, discovery, tolerance of ambiguity, and enduring questions
- Integrative learning with connections across time, genre, and artistic and academic disciplines
- Hands-on, practical engagement with usable outcomes
- Student-driven learning projects with open-ended outcomes
- Continuous reflective writing and oral presentation as the students articulate their discoveries and document their personal growth
- Respectful inclusiveness of economic, religious, cultural, ethnic, social, and other differences

**Fort Worth Academy of Fine Arts
Coursework List 2017-18**

High School

Standard Coursework

Honors Coursework

Advanced Placement

English Department

English I Honors

English II Honors

AP Language and Composition

AP Literature and Composition

Creative Writing Honors

Math Department

Algebra 1

Geometry Honors

Math Models with Applications

Algebra II Honors

Pre-Calculus Honors

AP Calculus AB

Science Department

Biology

Chemistry

Physics

Earth and Space Science

AP Biology

Social Studies Department

World Geography Honors

AP World History

World History Honors

AP United States History

United States History Honors

United States Government Honors

Economics Honors

Foreign Language Department

French I

French II

French III

French IV Honors

Spanish I

Spanish II

Spanish III

Spanish IV Honors

Physical Education Department

Foundations of Personal Fitness

Technology Department

Digital Graphics and Animation 2017-18

Digital Design and Media Production 2017-18

3-D Modeling and Animation 2018-19

Web Design 2018-19

Additional Coursework

Senior Study

Integration of Abilities: Exercises for Creative Growth

College Transition

Graduation Requirement

Capstone Project

Theater Department

Theater Arts I Honors
Theater Arts II Honors
Theater Arts III/IV Honors
Acting Methods Honors
Advanced High School Theater Honors
Theater Production Honors
Make-Up/Stagecraft Honors
Costuming Honors
Movement for the Actor Honors
Musical Theatre/Vocal Ensemble Honors
Advanced Musical Theater/Vocal Ensemble Honors
Technical Theater I
Technical Theater II
Technical Theater III
Technical Theater IV

Dance Department

Dance Foundations Technique I-IV Honors
Intermediate Dance Technique I-IV Honors
Advanced Dance Technique I-IV Honors
Academy Dance Company I-IV Honors
Dance Composition I-IV Honors (2018-19)
Dance Theory Honors (2017-18)

Visual Arts Department

Art I Honors
Art Appreciation Honors
Sculpture Honors
Drawing II-IV Honors
Painting II-IV Honors

Music Department

Academy Chorale Honors
Singing Girls of Texas Honors
Academy Men's Ensemble Honors
Academy Singers (mixed, audition-only) Honors
Music Theory Honors
AP Music Theory
Music Composition I-II Honors
Piano I

Fort Worth Academy of Fine Arts

High School Course Catalog

[Coding of Catalog](#)

Standard Coursework

Honors Coursework

Advanced Placement Coursework

English Department

English I- Honors

Grade Placement: 9th

Prerequisite: None

Credit: 1

English I includes an advanced study of the elements of literature through a variety of texts and genres. Students work toward in-depth literary analysis through critical thinking skills. Study of voice, style, diction, syntax, and tone help to prepare students for the PSAT, and later, the AP exams. Class requirements include: summer reading/reports, extensive reading and writing, college testing preparation vocabulary program, and a major research paper.

English II- Honors

Grade Placement: 10th

Prerequisite: English I

Credit: 1

English II includes advanced mechanics, syntax, usage, and vocabulary in preparation for the PSAT and Advanced Placement Exams. Students continue work on critical thinking skills and advanced literary analysis. Literary selections provide a more mature reading experience with emphasis on the most commonly referenced texts from the most recent College Board's AP English exams. Class requirements include: summer reading/reports, extensive reading and writing, college testing preparation vocabulary program, and a major research paper.

AP Language and Composition

Grade Placement: 11th

Prerequisite: English II

Credit: 1

AP Lang/Comp emphasizes the analysis of a variety of literary and nonfiction texts with particular attention to the writer's style, diction, syntax, argumentation and logic. Students produce compositions that use sophisticated syntax and vocabulary, effective use of proof, and control of the conventions of language. Emphasis is on wide reading and analytic response in timed essays in preparation for the Advanced Placement Examination in Language and Composition. Class requirements include: summer reading/reports, extensive reading and writing, college testing preparation vocabulary program, and a major research paper.

AP Literature and Composition

Grade Placement: 12th

Prerequisite: AP Language and Composition, English III

Credit: 1

Using college level expectations, this course emphasizes wide reading and analysis of world literature: fiction, non-fiction, and poetry. Literary analysis is the major emphasis and students will produce written compositions analyzing literary elements and the writer's style as it relates to purpose, audience, and theme. Class requirements include: summer reading/reports, extensive reading and writing, a college level vocabulary program, and a major research project.

Creative Writing- Honors

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Creative Writing students will learn the elements of the story and how to use them effectively. Students will learn to write for select audiences and under the constraints of genre expectations. The second half of the course focuses on specific styles beginning with playwriting and screenwriting, and extending to poetry, short fiction, and long fiction. Students will also prepare work for publication through a publishing project. A portfolio of polished work from the year is the culminating project of the Creative Writing student. Students will also read a variety of texts written for writers, as well as, exemplary fiction and plays from which to draw technique. Class requirements include: contest submission, weekly workshop pieces of 3-5 pages, and a portfolio.

Math Department

The FWAFA high school mathematics program is geared to ensuring academic success on a collegiate level. Course offerings are listed sequentially with each student taking a minimum of four mathematics classes. Honors level courses begin in the eighth grade, providing students with the opportunity to take a fifth high school math course and to earn Advanced Placement college credit. Regardless of the track, honors or regular, all courses aim to provide students with the mathematical education necessary to ensure success on the collegiate level.

Algebra 1:

Grade Placement: 8-9

Prerequisite: Pre-Algebra

Credit: 1

This course provides students with foundational algebraic skills. Algebra 1 provides students with an opportunity to develop skills in algebraic problem solving and, most importantly, the mathematical organizational skills including written, technological, and verbal skills which are needed to be successful in high school level course work.

Geometry- Honors

Grade Placement: 9-11

Prerequisite: Algebra I

Credit: 1

This course teaches students how to better problem solve at an advanced level, to develop enhanced spatial reasoning, to communicate mathematically, to address problems logically, to write formal proofs, and to study geometric concepts and shapes.

Math Models with Applications:

Grade Placement: 10-11

Prerequisite: Geometry

Credit: 1

This course serves as a bridge class for students in need of further study in algebraic concepts. It is geared to help with success in Algebra 2 as well as to teach students the math needed in everyday living.

Algebra II- Honors

Grade Placement: 9-12

Prerequisite: Geometry

Credit: 1

This course provides students an opportunity to study a wide variety of algebraic concepts needed for success in higher-level math courses. This course covers a vast array of algebraic concepts incorporating technological, graphical, and algebraic solutions to higher-level mathematical problem situations. This foundational course provides students with the mathematical skills needed to achieve success in entry-level collegiate courses or in more advanced mathematical study at FWAFSA.

Pre Calculus- Honors

Grade Placement: 10-12

Prerequisite: Algebra II

Credit: 1

This course provides students with an advanced approach to mathematical problem solving and has two main objectives: to prepare students for success in Calculus (at FWAFSA or college) and to provide a detailed study in advanced trigonometric concepts.

Advanced Placement Calculus AB:

Grade Placement: 11-12

Prerequisite: Pre-Calculus

Credit: 1

This course covers topics in Calculus as studied on a collegiate level. This advanced placement course provides students with the potential to earn college credit via AP testing prior to high school graduation.

Science Department

Biology

Grade Placement: 9th

Prerequisite: None

Credit: 1

Biology is the natural science of life and living organisms. A large variety of topics, including ecology, cell biology, genetics, zoology, microbiology, natural selection, taxonomy, and human biology are investigated in this class. Students will conduct laboratory investigations using safe, environmentally appropriate, and ethical practices for 40% of instructional time. The focus of this course is dictated by the most current TEKS (Texas Essential Knowledge and Skills), presenting content and learning

requirements whose utmost goal is student improvement and achievement.

Chemistry

Grade Placement: 10th

Prerequisite: Algebra I

Credit: 1

The concepts studied in this class will include: the characteristics of matter and the periodic table of the elements, atomic theory development, nuclear chemistry, chemical reactions and energy changes, as well as the behavior of gases and solutions. Critical thinking and conducting laboratory investigations as well as using scientific methods, scientific reasoning and problem solving skills will accomplish mastery of this material.

Physics

Grade Placement: 11th

Prerequisite: Algebra I & Geometry

Credit: 1

In Physics, students will develop a conceptual understanding of the physical world by employing critical thinking, scientific reasoning and problem solving skills. This will be accomplished through laboratory investigations which involve the use of physical equipment and simulated environments to obtain and analyze data. The concepts studied will include: the forces and laws of motion, electromagnetism, the laws of conservation of energy and momentum, characteristics and behaviors of waves, as well as atomic, nuclear and quantum physics.

Earth and Space Science

Grade Placement: 12th

Prerequisite: None

Credit: 1

Earth Science is designed to build on students' prior knowledge to develop an understanding of the Earth in space and time. Instruction focuses on three aspects: systems (the "spheres": geosphere, hydrosphere, atmosphere), energy (the Earth's internal and external energy and how it affects the "spheres"), and relevance (how the earth's systems interact and respond to both natural and human influences). Students will experience hands-on lab activities with rocks, minerals, maps and more. Topics of study include plate tectonics, volcanoes and earthquakes, sedimentary processes and environments, the hydrosphere, fossils and geologic history, weather, and space.

AP Biology

Grade Placement: 12th

Prerequisite: Biology

Credit: 1

This course conforms to the standards instituted by the College Board for all AP courses. It covers all of the topics in the *AP Biology Course Overview*: biochemistry, cell structure and function, metabolism, genetics, inheritance, DNA technology, evolution, microbiology, classification, plants, animals, physiology, and ecology. This is also a laboratory course in which students are expected to use collected data to solve biological problems.

Social Studies Department

World Geography- Honors

Grade Placement: 9th

Prerequisite: None

Credit: 1

This class is a survey and analysis of the influence of geography on events past and present. It includes: the physical and human characteristics of the earth and the processes that shaped them; the interactions between humans and physical environment including political, economic and social processes that shape various cultural regions; the patterns of settlement; the use of maps and technology to access data from primary and secondary sources; the impact of technology and globalization on various regions. Emphasis is placed on awareness of prevailing and emerging world conditions and developments.

AP World History

Grade Placement: 10th

Prerequisite: None

Credit: 1

The Advanced Placement World History course is designed to provide students with the analytical skills and the political, economic, and socio-cultural historical knowledge necessary to deal critically with events issues that arise throughout the history of the world—8,000 BCE to present. The program prepares students for collegiate level courses through exposure to historical thinking skills, primary and secondary sources, and a variety of activities and assessments. The curriculum is prescribed by the College Board for AP classes and is to prepare students for the AP exam at the end of the school year for possible college credit.

World History- Honors

Grade Placement: 10th

Prerequisite: None

Credit: 1

The Honors World History course is designed to provide students with the analytical skills and the factual knowledge necessary to deal critically with events issues that arise throughout the history of the world—8,000 BCE to present. The program prepares students for collegiate-level courses and is artistically differentiated to allow students to apply their fine arts knowledge and skills through a variety of activities and assessments.

AP United States History

Grade Placement: 11th

Prerequisite: None

Credit: 1

The Advanced Placement US History course is designed to provide students with the analytical skills and the political, economic, and socio-cultural historical knowledge necessary to deal critically with events and issues in our nation's history—pre-Columbian America to present. The program prepares students for collegiate-level courses through exposure to historical thinking skills, primary and secondary sources, and a variety of activities and assessments. The curriculum is prescribed by the College Board for AP classes and is to prepare students for the AP exam at the end of the school year for possible college credit.

United States History- Honors

Grade Placement: 11th

Prerequisite: None

Credit: 1

The Honors United States History course is designed to provide students with the analytical skills and the factual knowledge necessary to deal critically with issues in our nation's history since its inception—pre-Columbian America to present. The program prepares students for collegiate-level courses and is artistically differentiated to allow students to apply their fine arts knowledge and skills through a variety of activities and assessments.

United States Government- Honors

Grade Placement: 12th

Prerequisite: None

Credit: 0.5

US Government is a general overview of federal, state and local government characteristics with an emphasis on civic responsibility and democratic ideals. Focus will be placed on the United States' founding principles and beliefs. Students will study and analyze the structure, functions and powers of government; compare our government with other political systems, analyze the impact of individuals, political parties, interest groups and media on the American political system and analyze the rights guaranteed by the U.S. Constitution. Students examine the relationship between governmental policies and culture. Students analyze primary and secondary sources such as the complete text of the U.S. Constitution, landmark cases of the U.S. Supreme Court, speeches and periodicals that feature analyses of political issues and events.

Economics- Honors

Grade Placement: 12th

Prerequisite: None

Credit: 0.5

The Economics focus is on the basic principles concerning production, consumption, and distribution of goods and services in the United States and a comparison with those in other countries around the world. Students examine the rights and responsibilities of consumers and businesses. Students analyze the interaction of supply, demand, and price and study the role of financial institutions in a free enterprise system. Types of business ownership and market structures are discussed, as are basic concepts of consumer economics. The impact of a variety of factors including geography, the federal government, economic ideas from important philosophers and historic documents, societal values, and scientific discoveries and technological innovations on the national economy and economic policy is an integral part of the course.

Languages Other Than English Department

French I

Grade Placement: 8-11

Prerequisite: None

Credit: 1

French 1 focuses on the four areas of listening, speaking, reading, and writing. Each unit consists of new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and

writing activities, and cultural information. A strong emphasis is on context and conversational examples for the language. Students must become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices, products, and perspectives of various French-speaking countries.

French II

Grade Placement: 9-12

Prerequisite: French I

Credit: 1

This course builds on the skills acquired in French I. Basic structure and vocabulary from the first level will be reviewed. Students will continue to develop skills in speaking, listening, reading and writing as their knowledge of the language increases. Linguistic practice is conducted in a cultural context.

French III

Grade Placement: 10-12

Prerequisite: French II

Credit: 1

This course provides a more in depth study of French language and culture. The students will develop advanced communication in the use of various tenses including the subjunctive, future, and conditional. The information studied will cover a wide variety of topics such as personal history, health, social issues, and future plans. Readings will include film, literature, history, and fine arts. Students are expected to perform at a higher level in order to complete more challenging independent tasks in French.

French IV- Honors

Grade Placement: 11-12

Prerequisite: French III

Credit: 1

French IV is an advanced course that emphasizes more detail-oriented communication in all aspects of the language. Instruction is based on current real world readings that include discussions on a wide variety of topics. These topics will include global issues, culture, famous personalities, fine arts, and literature. One of the main objectives is that French is should be spoken 95% to 100% of the time in class.

Spanish I

Grade Placement 8-11

Prerequisite: None

Credit: 1

Spanish I introduces students to the basic vocabulary, grammar and structure of the Spanish language. Through audio, oral and written practice, students will develop skills in speaking, reading and writing the language. Students will develop skills from the most basic vocabulary to affirmative commands and conjugation of present tense verbs, including irregular verbs. Students will be introduced to the Hispanic world and culture through a variety of means including art, food, music and drama. Emphasis is placed on using Spanish in a holistic manner of speaking, reading, writing and listening to create connections and comparisons beyond the student's current paradigm.

Spanish II

Grade Placement: 9-12

Prerequisite: Spanish I

Credit: 1

This course builds on the skills acquired in Spanish I. Basic structure and vocabulary from the first level will be reviewed. Students will continue to develop skills in speaking, listening, reading and writing as their knowledge of the language increases. Linguistic practice is conducted in a cultural context.

Spanish III

Grade Placement: 10-12

Prerequisites: Spanish II

Credit: 1

This course builds on the skills acquired in Spanish I and II. Structure and vocabulary from the first courses will be reviewed. Students will develop more advanced skills in speaking, listening, reading and writing through use of the language in the classroom. Communicative skills are emphasized.

This is rigorous course that advances at a much faster pace than Spanish II and requires more time outside of the class to prepare projects, reading, quizzes and homework.

Spanish IV- Honors

Grade Placement: 11-12

Prerequisite: Spanish III

Credit: 1

This course builds on the skills acquired in Spanish I, II and III. Structure and vocabulary from earlier Spanish courses will be reviewed. Students will continue to develop more advanced skills in speaking, listening, reading and writing. Spanish is spoken extensively in the classroom and emphasis is placed on writing. Students are exposed to a broader spectrum of Spanish language and culture.

Physical Education Department

Foundations of Personal Fitness

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Foundations of Personal Fitness represents a new approach in physical education and the concept of personal fitness. This course is designed to motivate students to strive for lifetime personal fitness with an emphasis on the health-related components of physical fitness. The knowledge and skills taught in this course include teaching students about the process of becoming fit as well as achieving some degree of fitness within the class. The concept of wellness, or striving to reach optimal levels of health, is the cornerstone of this course.

Technology Department

Digital Graphics and Animation

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Careers in animation span all aspects of motion graphics. Within this context, students will evaluate, edit, and create scripts for animations. They will apply color theories; integrate basic sound editing principles, rules of composition, and fundamental concepts of digital art and design. They will use topography standards, perspective, and the principles of design in their projects. Students will plan, create, and edit 2-D and 3-D motion graphic multimedia presentations.

Digital Design and Media Production

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Careers in digital design and media production span all aspects of the publishing industry. In this course students will create original projects applying design principles, topography principles and visual composition principles. They will understand professional digital media communication strategies and technology skills for producing effective publications. Students will use videography equipment and techniques appropriately to integrate digital content such as video, audio, text, graphics, and motion graphics into publications.

3-D Modeling and Animation

Grade Placement: 9-12

Prerequisite: None

Credit: 1

This course consists of creating computer images in a virtual three-dimensional environment. 3-D Modeling has applications in many careers, including criminal justice, crime scene, and legal applications; construction and architecture; engineering and design; and the movie and game industries. Students in this class will produce various 3-D models of real-world objects.

Web Design

Grade Placement: 9-12

Prerequisite: None

Credit: 1

This course provides a comprehensive introduction to web design. From creating page layouts to coding with CSS and JavaScript, the student will create complete websites for a variety of devices. Through real-world design scenarios and hands-on projects, the student will create compelling, usable websites using Dreamweaver and Flash.

Theater Department

Theater Arts I- Honors

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Theater 1 explores the organizational structure of the theater and its comprehensive vocabulary; creates personal performance resumes and explores in-depth auditioning and career opportunities. Theatre I provides opportunities for students to develop and evaluate their voices through the study of physical relaxation, vocal characteristics, vocal quality, resonance, volume, rate, pitch, articulation and diction. Students learn the International Phonetic Alphabet, dialects and accents and cover a wide variety of makeup techniques and application.

Theater Arts II- Honors

Grade Placement: 10-12

Prerequisite: Theater Arts I and Technical Theater I

Credit: 1

Theater II examines historical drama in context from the Greeks to American musical theater. Students explore the Hagen acting technique, and incorporate units on scene work, monologues and text and character analysis. Playwriting and beginning directing are also included in the coursework.

Theater Arts III/IV- Honors

Grade Placement: 11-12

Credit 1

An advanced level class for Jr.s and Sr.s only This class will build on the foundations of Theater 1&2. We will explore theaters and acting companys throughout the country, literature, theater history and in depth character and script studies. We will study the effects of theater on communities and individuals and work towards opening our own minds to a broader spectrum of ideas and ways of thinking about theater, acting and directing. There will be a strong focus on acting, using the techniques learned in Theater 1&2.

Acting Methods- Honors

Grade Placement 9-12

Credit 1

This is an audition only performance-based class that creates traveling shows that stem from different acting styles. This class does have afterschool and weekend performances. This class is an ensemble of actors, technicians, and artists that create work that will be taken to different locations. This course will study multiple acting techniques including Scott Kaiser's Mastering Shakespeare, Declan's Actor and the Target, and Meisner. The first semester will be dedicated to dissecting Meisner Technique and how it compares and contrasts to Declan's Actor and the Target. We will discuss how to take a note from a director and interpret into a technique. Additionally, we will study Scott Kaiser's Mastering Shakespeare and we will do classical scenes and monologues.

Advanced High School Theater- Honors

Grade Placement: 11-12

Prerequisite: Theater Arts 1-3

Credit: 1

Advanced Acting is an auditioned class for Seniors only. It is a double block period class. This is an advanced class for actors to study styles, in depth character development, script analysis, literature and play studies, continuing education ideas and real world work possibilities, theater history and directing. This class will have one performance and take several field trips throughout the year as well as guest speakers. There are advanced level expectations with homework, assignments and level and growth of performance. Auditions will involve one monologue, a written paper, an interview and improv exercises.

Theater Production- Honors

Grade Placement: 10-12

Prerequisite: Theatre Arts I

Credit: 1

Theater Production provides practical hands-on experiences in production and stagecraft through the preparation of FWAFA theatrical productions.

This curricular laboratory allows the exploration, development, and synthesis of all elements of theater and supplements FWAFA theater productions

- Production work required; this is a participation intensive course.
- Enrollment in the course constitutes agreement to fulfill all curricular and extracurricular requirements (after-school theatrical productions)

Make-Up/Stagecraft- Honors

Grade Placement: 10-12

Prerequisite: Theatre Arts I

Credit: 1

1st Semester:

Students will investigate the theory and application of two-dimensional and three-dimensional make-up for the stage. This course will involve lecture/demonstration and labs employing the principles of stage makeup, the variety of materials available, and the application of these materials.

2nd Semester: Stagecraft

Students will focus on the theory and application of beginning sewing, costuming, and prop making

Costuming- Honors

Grade Placement: 10-12 or Instructor Approval

Prerequisite: Make-up/Stagecraft

Credit: 1

Acceptance to this class is based on demonstration of beginning sewing and design skills in Tech Theater I. Costume design students are required to costume the cast and crew of the fall musical. Dramaturgy, research, design, aesthetics, construction, organization, rendering, and portfolio work are just some of the topics that costumers will cover.

Costuming requires commitment to certain performance dates for school production as well as participation in a MINIMUM of 5 hours of after-school works in the costume shop.

Movement for the Actor- Honors

Grade Placement: 9-12

Prerequisite: Dance Technique or Instructor Approval

Credit: 1

Movement for the Actor is an introduction to an overall appreciation of the many types of movement, including dance, required of the stage performer. Students will examine and apply movement and dance

techniques, increase mobility, flexibility, and vocabulary through exercises, activities, and combinations. Students will participate in both classroom and public performance opportunities.

Musical Theater/Vocal Ensemble- Honors

Grade Placement: 10-12

Prerequisite: Theatre Arts I, Dance Technique Class, Vocal Audition

Credit: 1

The course will enhance and cultivate the creative gifts of each student while encouraging a sense of self-confidence. The course will enable students to study and perform the varied styles of musical theatre with special attention to the principles of stage movement, stage vocal technique, stage choreography, acting, characterization, and other aspects of a musical production. Musical Theatre will also expose students to a wide range of on-stage performance disciplines, including acting performance, vocal performance, and dance performance. The course will also provide an atmosphere in which students benefit from a teaching and learning experience in the performance disciplines of musical theatre. Students will receive comprehensive and rigorous instruction so that they may make informed choices about the craft, college, and the profession.

Advanced Musical Theater/Vocal Ensemble -Honors

Grade Placement: 10-12

Prerequisite: Theatre Arts I, Dance Technique Class, Vocal Audition

Credit: 1

Musical Theatre will expose students to a wide range of on-stage performance disciplines, including acting performance, vocal performance, and dance performance. The course will also provide an atmosphere in which students benefit from a teaching and learning experience in these performance disciplines of musical theatre. Students will receive comprehensive and rigorous instruction so that they may make informed choices about the craft, college, and the profession.

Technical Theater I

Grade Placement: 9-12

Prerequisite: Students must take Theater Arts I concurrently.

Credit: 1

This course is for first year Technical Theatre students. The course introduces students to stage equipment, stage safety procedures, the operation of scenery, makeup, sound, stage management, basic sewing skills, public relations programs as well as lighting properties and instruments. The course also introduces basic set construction and design principles for scenic design.

Technical Theater II-IV

Grade Placement: 10-12

Prerequisite: Theater Arts I & Technical Theater I

Credit: 1

This course is for second through fourth year Technical Theatre students. Students will study in-depth and will have practical application in stage construction, lighting design, scenic design, sound design, program design, stage management, and house management. Technical Theater requires commitment to certain performance dates for school production as well as participating in a minimum of 5 hours of after-school work in the scene shop.

Dance Department

Foundations of Dance Technique I-IV- Honors

Grade Placement: 9-12

Prerequisite: None

Credit: 1

This course is an introduction to and appreciation of ballet, modern, tap, and jazz dance techniques, vocabulary and history. Students will use fundamental movements from dance technique to stretch, strengthen the body, and put movement sequences together. No previous dance experience is required. This course may be repeated for credit.

Intermediate Dance Technique I-IV- Honors

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

This course continues an in-depth study of ballet, modern, and jazz dance techniques at the intermediate level. Through performance and choreographic studies, students learn to communicate expressively through movement. Structured technical exercises that condition the body for strength, coordination, and flexibility are continued. Dance history, introduction to improvisation, and basic anatomy studies are incorporated into the course. This course may be repeated for credit.

Advanced Dance Technique I-IV- Honors

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

This course continues an in-depth study of ballet, modern, and jazz dance techniques at the Advanced level. This course continues instruction in history, vocabulary, and anatomy. It also pursues the mastery of complex progressions and center floor combinations. Emphasis is placed on performance and musicality, technique, virtuosity, and creativity. A deeper study in choreography and improvisation is explored. This course can be repeated for credit.

Academy Dance Company I-IV- Honors

Grade Placement:

Prerequisite: Instructor Approval

Credit: 1

This advanced performance course continues and expands upon the study of improvisational and choreographic principles as well as performance skills. Students will have several performance opportunities that will build their performance skills toward the level of professional dancers. Students are exposed to the audition process and learn how to be successful in an audition environment. Students will identify and refine technique through self-evaluation and class critique. This course can be repeated for credit.

Dance Composition I-IV- Honors

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

This course is designed to give students an opportunity to explore and practice the choreographic process. Students will learn how to receive and provide feedback using Liz Lerman's Critical Response

Process. Learning how to generate and manipulate movement through exercises as well as working with varied themes and structures will help students to find their own creative voices.

Dance Theory- Honors

Grade Placement: 9-12

Prerequisite: None

Credit: 1

This non-technical course is open to all interested persons. Through lecture, observations, and discussions, this course is designed to develop appreciation, awareness and insight of dance as an art form and profession. Exploration of dance in its artistic, social, historical, and cultural contexts.

Visual Arts Department

Art I- Honors

Grade Placement: 9-12

Prerequisite: None

Credit: 1

This course emphasizes skills development and development of the creative thought process. Students will be introduced to art history through discussion and exposure to visuals that relate to the studio projects they are working on. A variety of materials will be used. Some techniques, ideas and materials that may be included are: color theory, rendering, perspective drawing, design, composition, watercolor and acrylic painting, calligraphy, ceramic clay and basic printmaking.

All students will maintain a sketchbook and a portfolio of completed projects (to monitor progress).

Art Appreciation- Honors

Grade Placement: 9-12

Prerequisite: None

Credit: 1

This general introduction to the visual arts is designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts to gain a greater understanding of the social, political, and religious contexts in which the art was created, as well as a familiarity with the basic vocabulary and methods of art analysis.

Sculpture- Honors

Grade Placement: 10-12

Prerequisite: Art I, concurrent requisite: Art Appreciation

Credit: 1

Students will learn the basics of sculpture vocabulary and installation practices by working with ceramics, wood and mixed media. Emphasis is placed on composition and how the interactions of materials create a narrative or at the very least, a series of visually intriguing relationships. Techniques include additive, subtractive, and modeling processes. Practical skills include the safe use of hand tools and power tools, including bench-top sanders, scroll saws and miter saws.

Drawing II-IV- Honors

Grade Placement: 11-12

Prerequisite: Art I, concurrent requisite: Art Appreciation

Credit: 1

Students in Drawing will explore a variety of drawing techniques with an emphasis on composition, abstraction, and personal expression. Studies will include still life, landscape and basic figure drawing. They will become familiar with contour and gestural approaches to drawing while experimenting with value techniques. Students will explore a variety of papers with charcoal, pastels, pen and ink, brushes, felt tip pens, and mixed media drawing processes. Drawing II reinforces skills learned in Drawing I with the addition of advanced figure drawing.

Painting II-IV- Honors

Grade Placement: 10-12

Prerequisite: Art I, concurrent requisite: Art Appreciation

Credit: 1

Taking the skills learned in Art I and Drawing, students will study color theory and composition in acrylic, oil, ink and watercolor. Emphasis is placed on developing a broad range of brush techniques and an extensive color palette with the intent that students will begin to develop their own expressive voices. Students will explore a variety of subjects ranging from still life to abstraction. Practical lessons include making canvases and panels.

Music Department

Academy Singers- Honors

Grade Placement: 9-12

Prerequisite: Audition

Credit: 1

Academy Singers is an auditioned-based mixed (SATB) chorus designed for a select group of outstanding students who demonstrate a high level of mastery of choral music and wish to continue at an accelerated rate. Emphasis is placed on vocal production, interpretation, and performance. Music of a wide variety of styles, cultures and time periods will be studied and performed, ranging from essentials of the traditional choral canon to popular contemporary pop a cappella favorites. There will be a number of performances in and outside of the school for this ensemble along with opportunities for travel. Attendance is required at all performances and events.

Academy Men's Ensemble- Honors

Grade Placement: 9-12

Prerequisite: Audition

Credit: 1

Academy Men's Ensemble is an auditioned-based Tenor/Bass chorus for students in grades 9-12. Young men accepted into this ensemble should display a highly developed degree of performance skills, musicianship, and vocal technique. Students will study and perform various styles of choral music, including a cappella literature, literature in foreign languages and advanced contemporary choral repertoire for men's voices. Members of the ensemble will be encouraged to participate in the UIL and Texas State Solo and Ensemble Contest and to audition for the TMEA All-State Chorus. There will be a number of performances in and outside of school for this ensemble along with opportunities for travel. Attendance is required at all performances and events.

Academy Chorale- Honors

Grade Placement: 9 (7th and 8th grade boys with changed voices will also be eligible to audition)

Prerequisite: Audition

Credit: 1

The HS Mixed Choir is a choral ensemble for co-ed singers in grade nine. The choir rehearses daily on concert repertoire from all musical periods and in various languages, while being regularly instructed in musical training including sight reading, aural training, theory and musicianship in a classroom setting. Singers in this ensemble partake in regional and state contests, including TMEA and UIL solo, ensemble and choral competitions, as well as participate in several performances throughout the school year.

Singing Girls of Texas- Honors

Grade Placement: 9-12

Prerequisite: Audition

Credit: 1

Singing Girls of Texas Tour Choir is an auditioned choral ensemble for girls in grades nine through twelve. The choir is a double period class in which the singers rehearse daily on concert repertoire from all musical periods and various languages, while being regularly instructed in musical training including sight reading, aural training, theory and musicianship in a classroom setting. Singers in this ensemble partake in regional and state contests throughout the school year, including TMEA and UIL solo, ensemble and choral competitions, as well as participating in on- and off-campus performances and tours.

Music Theory- Honors

Grade Placement: 9-12

Credit: 1

Music Theory is a course of study that expands on students' performance classes by deepening their understandings of melody, harmony, texture, rhythm, form, musical analysis, elementary composition and to some extent, music history and style. Critical musicianship skills are developed in the process such as dictation, listening skills and sight-singing. While emphasis is placed on music of the common practice period (1600-1850), music of other stylistic periods will be examined as well.

AP Music Theory

Grade Placement: 9-12

Prerequisite: Music Theory

Credit: 1

AP Music Theory is a college-level course for highly motivated students with a serious interest in music. Students will complete coursework equivalent to that of a first year college course in music theory. Class periods will consist of lecture and written work as well as sight-singing, ear-training, and melodic and harmonic dictation practice. Students are expected to take the AP Music Theory Exam in May in efforts of earning a score of 3-5, which may result in credit towards college music theory courses.

Music Composition I- Honors

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

Music Composition I is an introduction to the basic principles of composition. Weekly assignments will include small composition exercises and projects, along with the study of diverse musical examples and

compositional techniques of various musical eras. Students will develop skills in vocal/choral part writing, composing for instrumental ensembles, instrumental transposition, melodic techniques and tonal harmony. Students will also receive instruction in traditional manuscript preparation and music notation software. Course will conclude with students composing works for various small ensembles (brass, woodwind, string and choral).

Music Composition II- Honors

Grade Placement: 10-12

Prerequisite: Music Composition I or Instructor Approval

Credit: 1

Expanding on Music Composition I, students will further develop traditional and contemporary compositional techniques in instrumental and vocal writing, while exploring composing for non-pitched instruments, world instruments and digital media. In addition to advanced study of twentieth century (twelve-tone) techniques, beginning form and analysis and 18th century counterpoint, students will also explore film scoring, composing in jazz/pop idioms and creation of large-scale works. The course will conclude with students composing an extended multi-movement work for orchestra and chorus. (Music notation software required)

Piano I

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

Class Piano I is designed to teach the beginning concepts and fundamentals needed to perform at the piano. It will increase musical understanding beyond simply reading notes by teaching students a vocabulary of chords and keys, accompaniment patterns, and improvisational techniques. Students will also learn proper posture, technique and arm, elbow, wrist, hand and finger position. Students should already demonstrate basic note-reading knowledge and the ability to perform elementary to intermediate level literature with accuracy in notes, rhythm, sensible/logical fingering, good dynamics, and accurate tempi. Students will play melodies in several positions and have the opportunity to participate in ensemble playing. This class will also study how music is constructed, and discover the composers and history behind the music that is performed.

Additional Coursework

Senior Study

Grade Placement: 12

Prerequisite:

Credit: 0

This specialized study hall will allow seniors to work on whatever classwork they have while also providing hands-on guidance for college applications and scholarships (first semester) and Capstone (second semester.)

Integration of Abilities: Exercises for Creative Growth

Grade Placement: 11

Prerequisite:

Credit: .5

Integration of Abilities is based on exercises for creative growth. This course directs the students to analyze their own creative process and guides them through exercises for personal investigation and growth. The students explore dance, music, theatre, and visual arts, using a common vocabulary to unify their discoveries.

Graduation Requirement

Capstone Independent Project

Grade Placement: 12

Required for Graduation

Seniors will work independently on their Capstone Project, which will be presented in May of their senior year. They will be given guidelines and checkpoints throughout the year and will have the option of working with an advisor and enrolling in a senior study period to get additional help and feedback throughout the year (see **Senior Study**, above.)