



# High School Audition Requirements

9th – 12th graders audition in **one (1)** fine art area listed below.

## VISUAL ARTS (9<sup>th</sup> - 12<sup>th</sup> grade)

### Audition

Technical Skill: Students will have 20 minutes to use graphite sticks to draw from a still-life containing a variety of simple three dimensional shapes and wooden drawing mannequins.

Creativity: Students will have 25 minutes to compose an original composition based on a universal art theme/idea to demonstrate their creative problem-solving and personal art making style using a variety of color and black & white drawing media to choose from to create an original artwork that visually communicates a big idea in art.

Students will present a portfolio that demonstrates what they are passionate about in their own art. Your portfolio should contain the following:

- At least ten (10) drawings and/or paintings indicating the applicant's ability to draw or paint. You must include at least **one (1) portrait** (people), **one (1) landscape** (places) and **one (1) still life** (things). ***Your personal sketchbook may count as one (1) of the artworks in your portfolio.***
- Please do not include drawings/tracings of copyrighted material (i.e. Disney or Anime characters)
- You may include artworks you created for school assignments or works you made on your own within the last two years.
- Student work should be presented nicely in a folder, portfolio bag or inside a folded poster board and should not be drawn on notebook paper or ripped out of a sketchbook.

### Evaluation

- Composition
- Value
- Balance
- Proportion
- Space

## CHOIR (9<sup>th</sup> - 12<sup>th</sup> grade)

### Audition

Students should be prepared to perform the following:

- Two prepared songs, to be sung from memory, which demonstrates the singer's best musical attributes. One selection may be in English, while **the other must be** in Italian, French or German. [This selection should be from the Class I, II, or III University Interscholastic League Prescribed Music List or a comparable selection.](#) (<http://wwwdev.uiltexas.org/pml/>)
- The student will be asked to sing vocalises to determine vocal range, ability to match pitch, and tune intervals.
- Short sight-reading examples may be included as part of the audition.

Students should **bring two copies of the song(s)** they are singing. The judge will use one copy and the accompanist will use the other. An accompanist is provided. CD accompaniment will not be permitted.

### Evaluation

- Pitch / Intonation
- Tonal Production
- Diction / Articulation
- Musicality
- General Presentation

## DANCE (9<sup>th</sup> – 12<sup>th</sup> grade)

### Audition

Applicants will learn and perform combinations in the following genres:

- **Ballet** – barre work, adagio, petite allegro, grande allegro, and turns across the floor
- **Modern dance** – center floor and progressions including a variety of body isolations, turns, traveling steps, jumps, and leaps
- **Jazz** – progressions across the floor involving basic movements performed in classical jazz including turns, jumps, and leaps

High School Dance applicants must also come to the audition with a **self-choreographed solo** in the style of ballet, jazz, or modern dance which is 1 to 1½ minutes in length.

Music selection should be appropriate to the chosen style of dance.

### Evaluation

- Body alignment
- Dance technique
- Musicality
- Performance skills
- Talent and potential as a performer
- An openness to assimilate corrections
- A willingness to learn in the various styles
- Level and quality of training

### Attire

Please **DO NOT** wear leg warmers, sweaters, or jewelry.

**Women:** solid colored leotard, pink or black tights (that can be rolled up for modern dance), ballet shoes, and jazz shoes. Pointe shoes are not necessary unless you need them for your audition piece. Hair secured back.

**Men:** black tights or dance pants, form fitting t-shirt, ballet shoes, and jazz shoes.

### Both:

For the modern dance portion of the audition, the applicants must be barefoot.

## THEATER (9<sup>th</sup> – 12<sup>th</sup> grade)

### Audition

Students will participate in an ensemble audition setting which will include theater-related activities and exercises.

Students will perform **two (2)** thoroughly prepared, memorized, contrasting monologues, no more than a total of two (2) minutes in length.

Students will be asked to cold read a script.

Students may choose a classical or contemporary monologue

- Classical: Any Greek or Roman playwright, Shakespeare, Christopher Marlowe, Ben Jonson, Richard Brinsley Sheridan, Moliere, Carlo Goldoni, Jean Racine, etc.
- Contemporary: Oscar Wilde, Bernard Shaw, Ibsen, Chekov, Noël Coward, Samuel Beckett, Thornton Wilder, Samuel Beckett, or any modern day playwright.

Students should **choose monologues from published plays.**

Sources may be obtained from your local library, the internet, bookstores or play publishing companies such as:

- Samuel French ([www.samuel french.com](http://www.samuel french.com))
- Dramatists Play Service ([www.dramatists.com](http://www.dramatists.com))
- Dramatics Publishing ([www.dramaticpublishing.com](http://www.dramaticpublishing.com))
- Playscripts ([www.playscripts.com](http://www.playscripts.com))

When choosing material for these auditions, students should choose characters that are close to themselves in age.

### Evaluation

#### Monologue

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

#### Cold Reading

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

#### Creative Dramatics

- Imaginative Play
- Ensemble Participation
- Risk-taking/Choices
- Taking Direction
- Listening

### Attire

Nice, casual, comfortable clothing in which you can move.

If students have a dance audition before or after, they can stay in their dance clothes.

Hair out of face and secured back. Closed toed shoes; no sandals, flip flops, or high heel shoes.

No costumes or props are necessary.

## MUSICAL THEATER (9<sup>th</sup> – 12<sup>th</sup> grade)

### Audition

Students auditioning in Musical Theater will audition in three areas: acting, singing, and dancing in that order. Monologues and songs must be performance ready. All students, regardless of dance ability, will learn a traditional musical theater jazz combination.

### Acting

Perform one monologue of your choice that demonstrates your versatility as an actor that is 45 - 60 seconds in length, but no more than one minute.

Students should **choose monologues from published plays.**

Sources may be obtained from your local library, the internet, bookstores or play publishing companies such as:

- Samuel French ([www.samuelyfrench.com](http://www.samuelyfrench.com))
- Dramatists Play Service ([www.dramatists.com](http://www.dramatists.com))
- Dramatics Publishing ([www.dramaticpublishing.com](http://www.dramaticpublishing.com))
- Playscripts ([www.playscripts.com](http://www.playscripts.com))

When choosing material for these auditions, students should choose characters that are close to themselves in age.

### Singing

Every student auditioning in musical theater will perform two contrasting (upbeat/ballad) 16 measure cuts of your best musical theatre songs that show your range, musicality, and versatility (one legit/classic selection and one contemporary selection). No rock, country, or Top 40. Bring your vocal cuts in the correct key, clearly marked in a black binder. Every page should be in a sheet protector. An accompanist is provided. Absolutely no a cappella singing or "background track" auditions are allowed.

### Dancing

Every student auditioning in musical theater will learn a traditional musical theatre jazz dance combination as a large group. After the combination is taught, students will audition/perform in smaller groups.

### Evaluation

#### Monologue

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

#### Vocal

- Pitch/Intonation
- Tonal Production/Diction
- Musicality
- Interpretation
- Stage Presence

#### Dance

- Technique
- Natural Ability
- Coordination/Rhythmical Accuracy
- Showmanship
- Professional Etiquette

### Attire

No costumes or props are necessary.

### Acting

Dress to impress. You will have time to change for the dance audition.

### Singing

Dress to impress. After your vocal audition, you will be able to change into your dance attire and begin warming up on your own.

### Dancing

Everyone auditioning should wear jazz shoes. Ladies can wear character shoes if they are comfortable learning quickly in character shoes. No street shoes, socks, or bare feet allowed in the audition.

Students should wear modest and appropriate dance attire.

### LADIES:

- \*Jazz or Character Shoes
- \*Tights or Leggings
- \*Dance skirt or form fitting dance shorts
- \*Leotard
- \*Hair in a high pony tail or bun

### MEN:

- \*Jazz Shoes
- \*Socks
- \*Form fitting dance or exercise pants
- \*Form fitting tank top or T-Shirt
- \*Hair out of the face

**Students will present a portfolio based on a published play or musical in their designated technical interest.**

The presentation will demonstrate a student's knowledge of design and technical processes.

- An understanding of the roles and responsibilities of the designer and the technology and or equipment to implement and support the design
- An understanding of the artistic and practical constraints which impact the design
- An understanding of the relationship of design to a unifying concept
- The ability to carry out research into style, period, locale, and genre of the play
- The ability to present and explain design choices
- A question and answer session will take place regarding the portfolio choices and designs

Sources may be obtained from your local library, bookstores or play publishing companies such as:

Samuel French [www.samuelfrench.com](http://www.samuelfrench.com)  
Dramatists Play Service [www.dramatists.com](http://www.dramatists.com)  
Dramatics Publishing [www.dramaticpublishing.com](http://www.dramaticpublishing.com)  
Playscripts [www.playscripts.com](http://www.playscripts.com)  
Musical Theater International [www.mtishows.com](http://www.mtishows.com)  
Rodgers & Hammerstein [www.rnh.com](http://www.rnh.com)

**Evaluation**

**Presentation**

Followed Directions  
Creativity  
Craftsmanship  
Innovation  
Overall Impression

**Demonstration**

Concept/Theme  
Taking Directions  
Creativity/Ideas  
Innovation  
Overall Impression

**Attire**

Dress professionally.