



# Elementary Audition Requirements

3rd – 6th graders audition in **two (2)** fine art areas listed below.

## VISUAL ARTS (3<sup>rd</sup> - 6<sup>th</sup> grade)

### Audition

**Technical Skill:** Students will have 20 minutes to use graphite sticks to draw from a still-life containing a variety of simple three dimensional shapes and wooden drawing mannequins.

**Creativity:** Students will have 25 minutes to compose an original composition based on a universal art theme/idea to demonstrate their creative problem-solving and personal art making style, using a variety of color and black & white drawing media to choose from to create an original artwork that visually communicates a big idea in art.

### Evaluation

- Use of space
- Awareness of light source
- Three dimensional forms
- Shading/Blending
- Textures
- Creativity/Perspective
- Composition

## CHOIR (3<sup>rd</sup> - 6<sup>th</sup> grade)

### Audition

Students are expected to sing a memorized, prepared song, which demonstrates the singer's best musical attributes.

Please do not audition with pop/contemporary (radio) music or gospel/contemporary Christian. All audition selections must be age appropriate.

As an option, students may choose the following for their audition found on our website:

- [Elementary-Choir-Option](#)

Students may audition using sheet music (an accompanist is provided) or a cappella. If using sheet music, bring **two** copies (1 for judges and 1 for accompanist).

### Evaluation

- Pitch / Intonation
- Tonal Production
- Diction / Articulation
- Musicality
- General Presentation

Familiarity with solfege recommended but not required.

### Attire

Regular clothes, or if they have a dance audition before or after, they can stay in their dance clothes.

No costumes or props are necessary.

## DANCE (3<sup>rd</sup> - 6<sup>th</sup> grade)

### Audition

Students will audition in groups with other students their age. They will learn and perform separate ballet and jazz technique combinations.

### Evaluation

- Coordination
- Body alignment
- Dance skills
- Engaged Participation

### Attire

**Girls:** Leotard, tights, ballet or jazz shoes. Hair secured back.

**Boys:** Form fitting t-shirt, dance pants and, ballet or jazz shoes.

## THEATER (3<sup>rd</sup> – 6<sup>th</sup> grade)

### Audition

Students will participate in an ensemble audition setting which will include theater-related activities and games.

### 3rd and 4th grades

3rd & 4th graders may select a poem or monologue that is thoroughly prepared and memorized. It should be a minimum of 30 seconds and no more than one (1) minute in length.

Optional poems and monologues can be found on our website. Students may select one of these downloadable options:

- [Poem Options for 3rd - 4th Grade](#)
- [Elementary Girls Monologue](#)
- [Elementary Boys Monologue](#)

If you would like to select your own poem, we recommend authors such as, Jack Prelutsky, Shel Silverstein, or Dr. Seuss; an animated, “actable” story is preferred.

### 5th & 6th grades

5th & 6th graders will perform a monologue that is thoroughly prepared and memorized. It should be a minimum of one (1) minute and no more than 1½ minutes in length.

Optional monologues can be found on our website. Students may select one of these downloadable options:

- [Elementary Girls Monologue](#)
- [Elementary Boys Monologue](#)

If you would like to select your own monologue, students should **choose monologues from published plays** found at your local library, bookstores or publishing companies such as:

- Samuel French ([www.samuel french.com](http://www.samuel french.com))
- Dramatists Play Service ([www.dramatists.com](http://www.dramatists.com))
- Dramatics Publishing (<http://www.dramaticpublishing.com/>)
- Playscripts ([www.playscripts.com](http://www.playscripts.com))

When choosing material for these auditions, students should choose characters that are close to themselves in age. Students should **avoid** original material or monologues from movies found online.

### Evaluation

#### Monologue

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

#### Creative Dramatics

- Imaginative Play
- Ensemble Participation
- Risk-taking/Choices
- Taking Direction
- Listening

### Attire

If students have a dance audition before or after, they can stay in their dance attire.

No costumes or props are necessary.

*Last modified: Dec. 2018*