



High School Audition Requirements

9th – 12th graders audition in one (1) fine art area listed below.

VISUAL ARTS (9th - 12th grade)

Audition

High School 9th – 10th grade

Students should be prepared to participate in an on-site drawing session. The test administrator will set a time limit for this portion of the audition (about 20 minutes).

Students should present a portfolio containing the following:

- Five (5) drawings/paintings indicating the applicant's ability to draw based on observation not from photographs but from actual subjects (i.e. still-life, portrait, landscape, etc.).
- In addition, applicants may also include photographs of original three dimensional works. Photographs need to be in color and please indicate the size and materials used.

Students will also participate in a Spatial Awareness Skills Assessment where they will construct an image from pre-cut shapes and designs. All materials for this part of the assessment will be provided.

High School 11th – 12th grade only

Students should be prepared to participate in an on-site drawing session. The test administrator will set a time limit for this portion of the audition (about 20 minutes).

Portfolio Concentration: All 11th and 12th grade applicants are required to present evidence of work in a specific area of concentration containing the following:

- If concentration is in 2-D art, applicants are required to present five (5) drawings/paintings/photographs in chosen area of concentration. 2-D concentrations can include painting in any wet media; printmaking; drawing and mixed media collage as well as photography.
- If concentration is in 3-D art, applicants are required to present three (3) actual works and three (3) color photographs of completed works. Photographs need to indicate the size and materials used. 3-D concentrations include sculpture, ceramics, metals, etc.

Students will also participate in a Spatial Awareness Skills Assessment where they will construct an image from pre-cut shapes and designs. All materials for this part of the assessment will be provided.

Evaluation

- Composition
- Value
- Balance
- Proportion
- Space

Last modified: 12.2.2013

CHOIR (9th - 12th grade)

Audition

Students should be prepared to perform the following:

- Two prepared songs, to be sung from memory, which demonstrates the singer's best musical attributes. One selection may be in English, while **the other must be** in Italian, French or German. [This selection should be from the Class I, II, or III University Interscholastic League Prescribed Music List or a comparable selection.](http://wwwdev.uiltexas.org/pml/) (<http://wwwdev.uiltexas.org/pml/>)
- The student will be asked to sing vocalises to determine vocal range, ability to match pitch, and tune intervals.
- Short sight-reading examples may be included as part of the audition.

Students should **bring two copies of the song(s)** they are singing. The judge will use one copy and the accompanist will use the other. An accompanist is provided. CD accompaniment will not be permitted.

Evaluation

- Pitch / Intonation
- Tonal Production
- Diction / Articulation
- Musicality
- General Presentation

Last modified: 11.26.2013

DANCE (9th – 12th grade)

Audition

Applicants will learn and perform combinations in the following genres:

- **Ballet** – barre work, adagio, petite allegro, grande allegro, and turns across the floor
- **Modern dance** – center floor and progressions including a variety of body isolations, turns, traveling steps, jumps, and leaps
- **Jazz** – progressions across the floor involving basic movements performed in classical jazz including turns, jumps, and leaps

High School Dance applicants must also come to the audition with a **self-choreographed solo** in the style of ballet, jazz, or modern dance which is 1 to 1½ minutes in length.

Music selection should be appropriate to the chosen style of dance.

Evaluation

- Body alignment
- Dance technique
- Musicality
- Performance skills
- Talent and potential as a performer
- An openness to assimilate corrections
- A willingness to learn in the various styles
- Level and quality of training

Attire

Please **DO NOT** wear leg warmers, sweaters, or jewelry.

Women: solid colored leotard, pink or black tights (that can be rolled up for modern dance), ballet shoes, and jazz shoes. Pointe shoes are not necessary unless you need them for your audition piece. Hair secured back.

Men: black tights or dance pants, form fitting t-shirt, ballet shoes, and jazz shoes.

Both:

For the modern dance portion of the audition, the applicants must be barefoot.

Last modified: 11.26.2013

THEATER (9th – 12th grade)

Audition

Students will participate in an ensemble audition setting which will include theater-related activities and exercises.

Students will perform **two (2)** thoroughly prepared, memorized, contrasting monologues, no more than a total of two (2) minutes in length.

Students will be asked to cold read a script.

Students may choose a classical or contemporary monologue

- Classical: Any Greek or Roman playwright, Shakespeare, Christopher Marlowe, Ben Johnson, Richard Brinsley Sheridan, Moliere, Carlo Goldoni, Jean Racine, etc.
- Contemporary: Oscar Wilde, Bernard Shaw, Ibsen, Chekov, Noël Coward, Samuel Beckett, Thornton Wilder, Samuel Beckett, or any modern day playwright.

Students should **choose monologues from published plays.**

Sources may be obtained from your local library, the internet, bookstores or play publishing companies such as:

- Samuel French (www.samuel french.com)
- Dramatists Play Service (www.dramatists.com)
- Dramatics Publishing (www.dramaticpublishing.com)
- Playscripts (www.playscripts.com)

When choosing material for these auditions, students should choose characters that are close to themselves in age.

Evaluation

Monologue

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

Cold Reading

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

Creative Dramatics

- Imaginative Play
- Ensemble Participation
- Risk-taking/Choices
- Taking Direction
- Listening

Attire

Nice, casual, comfortable clothing in which you can move.

If students have a dance audition before or after, they can stay in their dance clothes.

Hair out of face and secured back. Closed toed shoes; no sandals, flip flops, or high heel shoes.

No costumes or props are necessary.

Last modified: 12.12.2017

MUSICAL THEATER (9th – 12th grade)

Audition

Students auditioning in Musical Theater will audition in three areas: acting, singing, and dancing in that order. Monologues and songs must be performance ready. All students, regardless of dance ability, will learn a traditional musical theater jazz combination.

Acting

Perform one monologue of your choice that demonstrates your versatility as an actor that is 45 - 60 seconds in length, but no more than one minute.

Students should **choose monologues from published plays.**

Sources may be obtained from your local library, the internet, bookstores or play publishing companies such as:

- Samuel French (www.samuelyfrench.com)
- Dramatists Play Service (www.dramatists.com)
- Dramatics Publishing (www.dramaticpublishing.com)
- Playscripts (www.playscripts.com)

When choosing material for these auditions, students should choose characters that are close to themselves in age.

Singing

Every student auditioning in musical theater will perform two contrasting (upbeat/ballad) 16 measure cuts of your best musical theatre songs that show your range, musicality, and versatility (one legit/classic selection and one contemporary selection). No rock, country, or Top 40. Bring your vocal cuts in the correct key, clearly marked in a black binder. Every page should be in a sheet protector. An accompanist is provided. Absolutely no a cappella singing or "background track" auditions are allowed.

Dancing

Every student auditioning in musical theater will learn a traditional musical theatre jazz dance combination as a large group. After the combination is taught, students will audition/perform in smaller groups.

Evaluation

Monologue

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality

Vocal

- Pitch/Intonation
- Tonal Production/Diction
- Musicality
- Interpretation
- Stage Presence

Dance

- Technique
- Natural Ability
- Coordination/Rhythmical Accuracy
- Showmanship
- Professional Etiquette

Attire

No costumes or props are necessary.

Acting

Dress to impress. You will have time to change for the dance audition.

Singing

Dress to impress. After your vocal audition, you will be able to change into your dance attire and begin warming up on your own.

Dancing

Everyone auditioning should wear jazz shoes. Ladies can wear character shoes if they are comfortable learning quickly in character shoes. No street shoes, socks, or bare feet allowed in the audition.

Students should wear modest and appropriate dance attire.

LADIES:

- *Jazz or Character Shoes
- *Tights or Leggings
- *Dance skirt or form fitting dance shorts
- *Leotard
- *Hair in a high pony tail or bun

MEN:

- *Jazz Shoes
- *Socks
- *Form fitting dance or exercise pants
- *Form fitting tank top or T-Shirt
- *Hair out of the face

Last modified: 12.12.2017

Students will present a portfolio based on a published play or musical in their designated technical interest.

The presentation will demonstrate a student's knowledge of design and technical processes.

- An understanding of the roles and responsibilities of the designer and the technology and or equipment to implement and support the design
- An understanding of the artistic and practical constraints which impact the design
- An understanding of the relationship of design to a unifying concept
- The ability to carry out research into style, period, locale, and genre of the play
- The ability to present and explain design choices
- A question and answer session will take place regarding the portfolio choices and designs

Sources may be obtained from your local library, bookstores or play publishing companies such as:

Samuel French www.samuelfrench.com
Dramatists Play Service www.dramatists.com
Dramatics Publishing www.dramaticpublishing.com
Playscripts www.playscripts.com
Musical Theater International www.mtishows.com
Rodgers & Hammerstein www.rnh.com

Evaluation

Presentation

Followed Directions
Creativity
Craftsmanship
Innovation
Overall Impression

Demonstration

Concept/Theme
Taking Directions
Creativity/Ideas
Innovation
Overall Impression

Attire

Dress professionally.